

WVCEA State Category Rules

The following pages contain the rules for

(State Categories only)

Note: The rules of the “State Categories only” are shown with a partial listing of the AACCS National rules to help make the correlation and application of these additional categories plain and easy to use.

However, when you are checking rules from the AACCS National Competition Manual, be sure to consult the manual itself rather than assuming that everything you need to know is contained here.

1 AREA ONE: Bible

Division 1:	Bible Quizzing	SR	JR/EL	
Division 2:	Bible Memory	SR	JR	EL
Division 3:	Bible Teaching	SR	JR	
Division 4:	Bible Preaching			
	Category 1: Expository Preaching	SR		
	Category 2: Evangelistic Preaching	SR	JR	
	Category 3: Topical Preaching	SR		
	<i>(State Categories only)</i>			
Division 5:	Bible Sword Drill			EL
Division 6:	Bible Presentation with Technology			
	Category 1: Expository, Evangelistic & Topical Preaching	SR	JR	
	Category 2: Bible Teaching	SR	JR	

AREA TWO: Music

Category 1:	Female Vocal Solo	SR	JR	EL
Category 2:	Male Vocal Solo	SR	JR	EL
Category 3:	Small Vocal Ensemble	SR	JR	EL
Category 4:	Large Vocal Ensemble	SR	JR	EL
Category 5:	Choral Group	SR	JR	EL
Category 6:	Instrumental Brass Solo	SR	JR	EL
Category 7:	Instrumental Woodwind Solo	SR	JR	EL
Category 8:	Instrumental String Solo	SR	JR	EL
Category 9:	Instrumental Percussion Solo	SR	JR	EL
Category 10:	Small Instrumental Ensemble	SR	JR	EL
Category 11:	Large Instrumental Ensemble	SR	JR	EL
Category 12:	Orchestra/Band	SR	JR	EL
Category 13:	Sacred Piano Solo	SR	JR	EL
Category 14:	Classical Piano Solo	SR	JR	EL
Category 15:	Sacred Piano-Organ Duet	SR	JR	EL
Category 16:	Handbell/Handchime Ensemble	SR	JR	EL
Category 17:	Handbell/Handchime Choir	SR	JR	EL
Category 18:	Sacred Piano Duet	SR	JR	EL
Category 19:	Classical Piano Duet	SR	JR	EL
Category 20:	Organ Solo (Sacred or Classical)	SR	JR	EL
	<i>(State Categories only)</i>			
Category 21:	Youth Choir	SR	JR	EL
Category 22:	Sacred Multiple Keyboards	SR	JR	EL
Category 23:	Classical Multiple Keyboards	SR	JR	EL
Category 24:	Handbell Solo	SR	JR	EL
Category 25:	Percussion Ensemble	SR	JR	EL
Category 26:	Recorder Solo			EL
Category 27:	Hymnplaying	SR	JR	
Category 28:	Composition - Original	SR	JR	
Category 29:	Composition - Arranged	SR	JR	

GENERAL
RULES:

1. No percussion instruments will be permitted in small instrumental ensembles. **(This rule applies to Category 10; Category 25 will use percussion.)**
2. No electronically amplified musical instruments except the organ will be permissible.
3. All sound equipment will be provided and supervised by the host school and its designated aides.
4. Only live piano accompaniment will be permitted for all music categories which need accompaniment.
5. All selections must be memorized except those under Categories 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, **22, 23, 25, 27.** **(Categories 28 & 29 do not apply.)** If not memorized, evaluation will not take place, and participants will be automatically disqualified.
6. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical. The term “classical” will not be limited to denote music from that period of history, but will apply to selections of a classical nature as opposed to those of popular music. Piano and organ selections must be sacred or classical according to the rules of the category. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible. Semi-classical music is that which is like classical music in form, style and quality, but is generally less complex in nature and has a more immediate appeal. For the purposes of the National Competition, it shall be limited to music written and/or composed before 1950. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
7. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, crooning or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
8. No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) will be permitted.
9. Medleys will be acceptable.
10. The AACS (**WVCEA**) Competition Director, with counsel from the music panels, will have the authority to disqualify any student or group on the basis of performance or selection.
11. Contestants (except Band/Orchestra contestants) will need **one original** copy of each selection of music performed for a judge’s copy. **Exception: Band/Orchestra competitors must bring three (3) original pieces for judges.** Copies made with the publisher’s written approval are acceptable. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies. (See Music, pp. 15-16.) Failure to follow this requirement will result in disqualification.
12. The contestant must number **at least every fifth (5th) measure** on the music given to judges. Numbers must be very clear and legible. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5th measure will result in an automatic penalty of three (3) points per selection.
13. Each student or group may provide an accompanist who will not be considered as part

of the group in size determination or grade level requirements.

14. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
15. The student or director will be responsible for securing furnished copies from the judges following the performance.
16. Instrumentalists may tune their instruments with the piano before performing.
17. Warm-up rooms will be available throughout the day.
18. Personal arrangements and deviations from printed music should be clearly marked on the judges' copies or disqualification will result after the performance is finished.
19. Refer to specific rules for each category for questions about entrants' qualifications.
20. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
21. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
22. No competitors except organists are permitted to use page turners; accompanists may use a page turner.

Rules by
Category:
(Individual
Competition)

- Category 1: Female Vocal Solo**
- Category 2: Male Vocal Solo**
- Category 6: Instrumental Brass Solo**
- Category 7: Instrumental Woodwind Solo**
- Category 8: Instrumental String Solo**
- Category 9: Instrumental Percussion Solo**
- Category 13: Sacred Piano Solo**
- Category 14: Classical Piano Solo**
- Category 20: Organ Solo (Sacred or Classical)**
- Category 24: Handbell Solo**
- Category 26: Recorder Solo**

1. All solos (Except Category 9: Percussion Solo and Category 20: Organ Solo **and Category 24: Handbell Solo**) will be memorized or evaluation will not take place and automatic disqualification will result.
2. Vocal soloists will perform two selections or medleys within a ten minute time limit. At least one selection must be sacred and in English. **Junior High and Elementary will perform 1 selection.**
3. Students in Categories 6, 7, 8, 9, 13, 14, 20, **24 and 26** will perform one selection or medley within eight minutes.
4. Category 20 is limited to sacred and classical selections.

Category 9: Instrumental Percussion Solo

1. An instrumental percussion solo must be a solo or concert etude. It must be from "standard concert literature" and must conform to the General Rules for Music. Since Much of this literature is unaccompanied, and accompaniment is optional. This Category does not have to be memorized.
2. The solo must fit one of the following categories:

- a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone
 - d. Multiple Percussion: Multiple percussion has not standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks, or cymbals.
3. No electronic devices are permitted. No drum sets are permitted.

Category 27: Hymnplaying

Improvisation on Hymn Tunes for Congregational Singing

1. Contestants will perform two selections from the list of 6 hymn tunes. The first selection is the contestant's choice and he/she will play that hymn without a song leader. The second selection will be the judge's choice from the list of the 6 hymn tunes; this selection will be directed by a seasoned song leader designated by the WVCEA Fine Arts Office. The judges will observe the contestant performing under the direction of the song leader.
2. Contestants may play from the hymnbook of their choice; however, they must provide two identical hymnbooks for the judges in case the harmonization is different. All the hymns listed below are available in the hymnbook *Majesty Hymns* from Majesty Music (Greenville, SC; phone: 800.334.1071). Memory is not required.
3. The performance will be judged according to standard rules of hymnplaying; i.e., chord structure and chord progression, theory rules, harmonization rules, and appropriateness of style used for congregational singing.
4. Both selections must be played with an introduction.

Selections of hymns for the following six-year cycle by school year are listed below:

2007-2008 *How Great Thou Art*
Great Is Thy Faithfulness
Wonderful Grace of Jesus
Jesus Is Coming Again
Lord, I Need You
He Keeps Me Singing

2008-2009 *To God Be the Glory*
And Can It Be

Grace Greater Than Our Sin
At the Cross
Rejoice in the Lord
Be Strong in the Lord

2009-2010 Crown Him with Many Crowns
Guide Me, O Thou Great Jehovah
Our Great Savior
A New Name in Glory
Like a River Glorious
Lead On, O King Eternal

2010-2011 Holy, Holy, Holy
All the Way
Glory to His Name
Lord, Send Me Anywhere
Redeemed, How I Love to Proclaim It
We Are More than Conquerors

2011-2012 Rejoice, the Lord Is King
Immortal, Invisible, God Only Wise
How Can It Be
When I Survey
Higher Ground
It Is Well with My Soul

2012-2013 I Sing the Mighty Power of God
O Worship the King
I Stand Amazed in the Presence
He Lives
The Solid Rock
Blessed Assurance

Category 28: Composition - Original

1. Every musical portion of the composition must be original (an existing text or poem may be used).
2. The composition may be for any medium.
3. The composition must have been composed since the previous year's WVCEA Competition.
4. The composition must be performed at the WVCEA Competition. (The performer(s) will not be the object of adjudication; only the composition

- will be judged.) You may pre-record the performance on a CD.
5. The composition will be judged according to standard rules of composition; i.e., part-writing rules, theory rules, instrumental and vocal ranges, chord structure and progression, appropriateness for the performance genre intended.
 6. The composition must be one of the acceptable styles of music listed in the general music rules.
 7. Submit your composition manuscript in the mailing deadline with the academic tests.

Category 29: Composition - Arranged

1. An existing melody and harmonization may be used.
2. The arrangement may be for any medium.
3. The arrangement must have been created since the previous year's WVCEA Competition.
4. The arrangement must be performed at the WVCEA Competition. (The performer(s) will not be the object of adjudication; only the arrangement will be judged.) You may pre-record the performance on a CD.
5. The arrangement will be judged according to standard rules of composition; i.e. part-writing rules, theory rules, instrumental and vocal ranges, chord structure and progression, appropriateness for the performance genre intended.
6. The arrangement must be one of the acceptable styles of music listed in the general music rules.
7. Submit your arrangement manuscript in the mailing deadline with the academic tests.

**Rules by
Category:
(Group Competition)**

Category 3: Small Vocal Ensemble
Category 4: Large Vocal Ensemble
Category 10: Small Instrumental Ensemble
Category 11: Large Instrumental Ensemble
Category 15: Sacred Piano-Organ Duet
Category 16: Handbell/Handchime Ensemble
Category 18: Sacred Piano Duet
Category 19: Classical Piano Duet
Category 21: Youth Choir
Category 22: Sacred Multiple Keyboards
Category 23: Classical Multiple Keyboards

Category 25: Percussion Ensemble

1. A small vocal or instrumental ensemble consists of 2 to 6 voices or instruments (plus piano accompaniment if desired). It may not be directed.
2. A large vocal or instrumental ensemble consists of 7 to 12 voices or instruments (plus piano accompaniment if desired). It may be directed.
3. A handbell/handchime ensemble consists of 2 to 6 musicians. It may be directed.
4. Each ensemble will perform one selection or medley within 8 minutes.
5. Students in categories 15, 18, and 19, **22, 23 and 25** will perform one selection or medley within 8 minutes.
6. Students in categories 15, 16, 18, and 19, **22, 23 and 25** will not be required to memorize the selection for competition.
7. Sacred Piano Duet consists of two students and one piano. Only sacred music is acceptable.
8. Classical Piano Duet consists of two students and one piano. Only classical music is acceptable.
9. Sacred Piano-Organ Duet consists of two students, a piano and an organ only. Only sacred music is acceptable.
10. Sacred Multiple Keyboards consists of two or more students playing two or more keyboards. Only sacred music is acceptable.
11. Classical Multiple Keyboards consists of two or more students playing two or more keyboards. Only classical music is acceptable.

Category 5: Choral Group

Category 21: Youth Choir

1. A choral group consists of 13 to 24 singers. **A youth choir consists of 25 or more singers.** It may be directed.
2. Each choral group, **youth choir**, will perform two numbers within 12 minutes. At least one selection must be sacred and in English.

Category 12: Orchestra/Band

1. An orchestra or band consists of 13 or more musicians.
2. An orchestra or band will perform two numbers within 15 minutes. It may be directed.
3. Seventh and eighth graders may compete.

Category 18: Handbell/Handchime Choir

1. A handbell/handchime choir consists of 7 or more musicians.
2. A handbell/handchime choir will perform two numbers within 15 minutes. It may be directed.
3. Seventh and eighth graders may compete.

SELECTION OF MUSIC

Any music may be sent for approval at any time ahead of the Fine Arts Competition. Music that is pre-approved will not be disqualified for inappropriateness on the days of Competition. If you plan to have music pre-approved, it would be advantageous to do so early enough so rehearsal time will not be lost on a poor selection.

Selections will be Sacred, Spirituals, Folk, Patriotic, Classical or Semi-Classical in nature. Vocal soloists who are required to do two pieces shall perform one sacred (or Spiritual) and one classical (Semi-Classical, Patriotic or Folk are also acceptable) or art song selection. The second selection may be sacred, but must be of a classical/art song nature.

The sacred selection should be appropriate for a church service, having a clear message with a high standard but without a showy style. While the sacred selection should demonstrate a high degree of control, its primary purpose is to minister and to show the contestant's ability to communicate a sacred text for the glory of God. It is possible that the classical selection could also be sacred (example: "Why Do the Nations Rage?" from Handel's Messiah.)

The classical selection would include music from Bach, Handel, Beethoven, Brahms, etc., or an art song. The purpose of the classical piece is to demonstrate the contestant's mastery of the instrument or voice. Those younger contestants performing only one selection should choose a piece from any category above that best demonstrates their mastery of the instrument or voice.

Area Three: Speech

Category 1: Debate		SR	
Category 2: Dramatic Interpretation	SR	JR	EL
Category 3: Oral Interpretation of Poetry	SR	JR	EL
Category 4: Religious Reading	SR	JR	EL
Category 5: Declamation	SR	JR	EL
Category 6: Humorous Interpretation	SR	JR	EL
Category 7: Duet Acting	SR	JR	EL
Category 8: Original Persuasive Oratory	SR		
Category 9: Extemporaneous Speaking	SR		
Category 10: Oral Interpretation of Scripture	SR	JR	EL
Category 11: Readers' Theatre	SR	JR	EL
Category 12: Choric Speaking	SR	JR	EL

There are no additions or changes in the various Speech categories.

AREA FOUR: Art

Category 1: Calligraphy	SR	JR	EL
Category 2: Monochromatic Drawing	SR	JR	EL
Category 3: Polychromatic Drawing	SR	JR	EL
Category 4: Watercolor	SR	JR	EL
Category 5: Oil Painting	SR	JR	EL
Category 6: Acrylic Painting	SR	JR	EL
Category 7: Sculpture	SR	JR	EL
Category 8: Textiles	SR	JR	EL
Category 9: Crafts	SR	JR	EL
Category 10: Printmaking	SR	JR	EL
Category 11: Still Life Photography	SR	JR	EL
Category 12: Landscapes and Architecture Photography	SR	JR	EL
Category 13: People and Animal Photography	SR	JR	EL
Category 14: Digital Media	SR	JR	EL
Category 15: Woodworking	SR	JR	EL
Category 16: Mixed Media	SR	JR	EL
<i>(State Categories only)</i>			
Category 17: Team Mural Painting	SR	JR	EL
Category 18: Experimental Photography	SR		
Category 19: Animation	SR	JR	EL
Category 20: Desktop Publishing	SR		
Category 21: Cinema-Original Video Production	SR		
Category 22: Design Construction	SR	JH	EL
Category 23: Scratch Art			EL

General Rules:

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last National Competition.
4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed. Other photographs may be used if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at

least

40% , in the artwork when using another person's photograph. Any photograph Used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.

5. Two dimensional work must be matted or framed. Framed work must be ready to hang, preferably with picture hanging wire and not sawtooth picture hangers. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork.

No construction paper for framing is allowed.

6. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
7. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
8. The art student is not required to attend National Competition.
9. Special lighting will not be permitted. The lighting in the exhibit room is the only Lighting that will be allowed.

Rules by Category: **Categories 1-16:** There are no additions or changes in these categories.

Category 17: Team Mural Painting

Topics for the following six-year cycle by school year are listed below. Each school entry must relate to the topic for that school year.

2007-2008: *The Great Commission*

2008-2009: *A Miracle*

2009-2010: *Scriptural setting that includes an angel*

2010-2011: *The Hope of Heaven*

2011-2012: *A Parable*

2012-2013: *The Love of God*

Definition: a group of 3 or more students working together to create a mural painting.

1. Painting should be painted on appropriate material, such as canvas, and appropriate paints should be used (air brush and spray techniques are

- acceptable). Murals must be dry and should not be "tacky".
2. Mural size must be at least 3-feet x 3-feet, but no larger than 6-feet in height and 12- feet in width.
 3. Murals must be portable, and not permanently attached to the property.
 4. Murals must be prepared to hang. Prepare each mural with a rod "pocket" to accommodate the rod. (Each entry is responsible to provide their own rod.)
 5. Mural entries must follow the year's theme announced by the WVCEA Office.

Category 18: Experimental Photography

1. Entries are limited to Senior High division only.
2. Includes time-lapse photography, multiple exposures, pinhole photography, and toning prints. Others types of experimental photography may be entered with permission of the WVCEA competition office.
3. Photos cannot be computer enhanced.
4. Entries must include the film negative.

Category 19: Animation

Divisions: Senior High - Junior High - Elementary
(No computerized entries in Elementary division)

Definition: to make or represent a character to inspire or lift the spirit of others.

1. Includes: single cartoons, storyboards, caricatures, and computer animation/storyboards.
2. Entries must be matted (See General Rules). (Exception: computerized entries)
3. Computer generated work is permitted in all divisions. Work must be printed and matted.
4. Computerized animation:
 - A. Is limited to Senior High and Junior High divisions only.
 - B. Computerized storyboards and animation must use programs such as ImageReady or Lightwave, or seek program approval from the WVCEA Competition office prior to submission.

C. Electronic files must be received by WVCEA Competition office
1 week prior to the Festival.

Definition Notes:

1. Computer generated art is work that is created using a computer, but printed and displayed as traditional art.
2. A computerized entry is the creation artwork needing an electronic file to 'animate' the work. Computerized artwork needs to be 'moving', and therefore cannot be displayed as printed work.

Category 20: Desktop Publishing

Entries limited to Senior High Division only. Note guidelines for computer generated art.

Themes for the following six-year cycle by school are listed below. Each entry must follow the designated theme for that school year.

2007-2008: The Olympics

2008-2009: A Computer Program

2009-2010: A Construction Project

2010-2011: A Missions Trip

2011-2012: The WVCEA Fine Arts Competition

2012-2013: A Teen Retreat

Definition: designing of brochures, programs, flyers, advertisements, business cards or PowerPoint presentation for the purpose of promoting a company, event, or product.

1. Entries must follow the year's theme(s) announced/published by the WVCEA Competition Office.
2. Projects which are designed to be printed (brochures, programs, advertisements, etc.) must be submitted in print form. Color copies are required (exception when entry is designed as a black& white copy only). Printouts should be done on inkjet or laser printers, printed on appropriate stock, and printed 2-sided if applicable for the project.
3. The student is not required to compose all text within the project. Textual content will not be judged, but care should be taken to insure no blatant grammar or spelling errors are present.
4. Students must do design and layout. No use of pre-designed layouts, templates, wizards, etc. may be used.

5. Original disk/CD must be submitted with the artwork. The disk must be available to be opened in Microsoft Word, Microsoft Publisher, Microsoft PowerPoint, Adobe PageMaker, Adobe InDesign, Adobe PhotoShop, or Corel Draw 8. The disk or CD must be clearly labeled with the contestant's name, file name, and school.
6. "Stock" clip art, graphics, and photos may be used with original artist permission or if permitted under license agreement. Written permission, copy of license agreement, and/or other permission granting documentation must be included with the entry (this includes program clip art galleries, Afreeware@, Ashareware@, public domain, and custom designs/logos).
7. Entries will be judged on layout, design and creativity.
8. Entries should be mounted or displayed attractively in a binder or portfolio, as an artist would present to a client. (2-sided entries must submit printout 2-sided, but may also include printout of pages separately.)

Category 21: Cinema-Original Video Production

Themes for the following six-year cycle by school year are listed. Each entry must follow the designated theme for that school year.

2007-2008: Infomercial

2008-2009: A live performance

2009-2010: A dramatized short story

2010-2011: Illustrated Scripture

2011-2012: Excellence in Christian Teens

2012-2013: Promotional Video

1. Every portion of the video must be original in content and design (an existing script may be used and the music may be of prerecorded quality). All copyrights and documentation of public domain materials must be observed.
2. Judging will be based on all the phases of motion pictures and video productions, including directing, editing, camera work, sound and lighting.
3. The music portion of the video must be within the acceptable styles of music listed in the general music rules.
4. The intent and message of the video must be within the acceptable guidelines listed in the general art rules.
5. All production work must have been done since the last WVCEA Fine

Arts Competition.

6. The cinema category will be considered a group category. There is no limit to the number of persons involved in the production of this video; however, each person must register his/her name in the WVCEA Fine Arts Registration. Individuals seen in the production are not necessarily considered to be a part of the team.
7. Each entry must have attached to one of the judging forms a completed "Artist's Idea Statement" which gives the source of his idea and explains briefly how he developed his art work from the idea.
8. The time limit for the Cinema projects is from 5-10 minutes.
9. The Cinema projects may be submitted in either VHS or DVD format. DVDs must be formatted to play in a standard DVD player.
10. A signed letter of consent must be included for each recognizable person seen in this production.
11. Cinema projects must have the disk/video clearly labeled with the title of the production, its running time, and the school's name.

Category 22: Design Construction

Definition: to design and construct an object of your own imagination using various type(s) of building materials.

1. Elementary students may design and construct using Popsicle sticks, matches, Legos, building blocks, etc.
2. Junior High students may design and construct using pieces from Erector Sets or similar design and construction materials.
3. Senior High students may design and construct in the areas of architecture, engineering, and robotics using any material(s) that is/are appropriate to complete the object or to complete a professional miniature replica of a life-size object (such as a bridge or building).
4. Each entry must be the original creation of the participation alone. No kits, model diagrams or existing blue prints may be used. Participants may receive advice or instruction.
5. Each entry must have been created since the last WVCEA Fine Arts Competition.
6. If the object is stationary, please attach it to a base to avoid any kind of damage when transporting it to competition and during judging and display time.
7. Each student must sign the "Statement of Originality" on the art judging form.
8. Each entry must have attached to one of the judging forms a completed "Artist's Idea Statement" which gives the source of his idea and explains

briefly how he developed his project from the idea.

9. Senior High participants must also include a folder containing the created diagram(s) or blueprint(s) of the construction.

Category 23: Scratch Art

Definition: to create a picture by scratching off a top layer of color allowing the underneath layer of color to become the artistic image.

1. This category is limited to Elementary contestants
2. Scratch art may be done in multicolor or in black/white pallets
3. Each entry must have been created since the last WVCEA Fine Arts Competition.
4. Each entry must be the original creation of the participation alone. No kits, model diagrams or existing blue prints may be used. Participants may receive advice or instruction.
5. Each student must sign the "Statement of Originality" on the art judging form.
6. Each entry must have attached to one of the judging forms a completed "Artist's Idea Statement" which gives the source of his idea and explains briefly how he developed his project from the idea.
7. The minimum size is a 7" x 10".

AREA FIVE: Academics

DIVISION 1:

ACADEMICS

Category 1: Old Testament Bible Knowledge	SR	JR	EL
Category 2: New Testament Bible Knowledge	SR	JR	EL
Category 3: English	SR	JR	EL
Category 4: Algebra/Geometry	SR		
Category 5: Advanced Mathematics Math	SR	JR	EL
Category 6: Biology	SR		
Category 7: Chemistry	SR		
Category 8: Physics Science	SR	JR	EL
Category 9: World History/Geography	SR		
Category 10: U.S. History/Geography Geography/History	SR	JR	EL
Category 11: Creative Writing: Poetry	SR	JR	EL
Category 12: Expository Writing: Essay	SR	JR	EL
Category 13: Spelling	SR	JR	EL
Category 14: Accounting	SR		
Category 15: Home Economics	SR		
Category 16: Political Science/Economics	SR		
Category 17: Music Theory	SR	JR	EL

Category 18: Spanish <i>(State Category only)</i>	SR		
Category 19: Microsoft Office	SR	JR	
Category 20: Human Anatomy	SH		

DIVISION 2:	Category 1: Science Fair: Biological Sciences	SR		
	Category 2: Science Fair: Physical Sciences	SR		
	Social Studies Fair	JR	EL	
	<i>(State Categories only)</i>			
	Category 3: Home Economics: Machine Sewing Dresses (State Category only)	SR		
Category 4: Home Economics: Machine Sewing Sportswear (State Category only)	SR			

DIVISION 3:	Category 1: Chess	SR	JR	EL
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General Rules: There are no additions or changes to the rules of Categories 1 – 14.
DIVISION 1

Category 15: Music Theory (available on all 3 levels)

1. Objectives for the test will include the following:
 - a. Major and minor key signatures
 - b. Major and minor scales
 - c. Harmony
 - d. Part-writing
 - e. Figured bass
 - f. Cadences
 - g. Rhythm and time signatures
2. The test does not include melodic dictation or aural recognition.

Junior High Music Theory

Same topical objectives as Senior High listed above; age-appropriate
 Level of questions

Elementary Music Theory

- a. Major key signatures (up to 3 sharps and 3 flats)
- b. Major scales (up to 3 sharps and 3 flats)
- c. Intervals
- d. Simple cadences
- e. Notation
- f. Rhythm and Time Signatures

Category 19: Microsoft Office

1. The test will cover computer applications and terms
2. Questions will cover applications in Microsoft Office 2000/XP

3. Questions will be computer generated from the Course Text Manager Test Bank.

Category 20: Human Anatomy

1. The test will include questions from the xxx, xxx, xxx and xxx systems.
2. Questions will be from standard High School Anatomy and Physiology textbooks

General Rules
DIVISION 2

- Category 1: Science Fair: Biological Sciences** (See appendix for additional help)
Category 2: Science Fair: Physical Sciences (See appendix for additional help)
Social Studies Fair (See appendix for additional help)

Category 3: Dresses (Church dresses, casual dresses)

Category 4: Sportswear (Select one of these: skirt, blouse, jumper, or Dress pants)

1. Entries will be restricted to items of clothing in which the finished product is achieved essentially by machine stitching.
2. Patterns designed by the student are not required; however, the pattern and instructions must be included with the project. Garments must be removed from garment bags in order to be judged. The pattern and judging sheet must be placed in a zip-lock bag. Place a hole in the corner of the bag and slip it over the hanger.
- 3.** All clothing must be of a modest design (no plunging necklines or backs). No dress slits are to be higher than the knee. NOTE: Due to the variance of definition of modest, decisions of the judges in reference to the matter will be final.

4. A 3 x 5 card must be attached to the garment giving the following information: On one side: Category

Student Grade

(This should be the side showing)

On the other side: Student Name

Name of School

Student Grade

Category

5. No serged seams on garments. There is no way to judge a serged seam against a machine-finished seam.
6. Some hand sewing for finishing is allowed.
7. Items will be judged on neatness, sewing technique, finishing, and creativity. You may vary from the pattern, but must include explanation of variance.

General Rules
DIVISION 3

Category 1: Chess

Please note separate attachment for Chess Rules and Regulations