

# West Virginia Christian Education Association

## FINE ARTS GENERAL INFORMATION

WVCEA holds two Fine Arts Festival per year—**Senior High and Elementary/Junior High**.

**Senior High** (Grades 9-12) is held at approximately the same time every year (the second or third week-- Thursday and Friday--in March. For the past number of years it has been held on the campus of Appalachian Bible College (near Beckley, WV). Judges are acquired from Christian colleges, local universities, surrounding area churches, as well as Appalachian Bible College. This Festival is a full two-day event, beginning with non-timed events on Thursday, and ending with an Awards Assembly on Friday. Art is brought on Thursday and judged that day so it will be ready for display on Friday.

**Elementary/Junior High** (Grades 4-6 and Grades 7-9) consists of two competitions held concurrently, and is normally held approximately 6-7 weeks after the Senior High and has been held on a rotating basis at those facilities large enough to accommodate the Festival. Judges are acquired in the same manner as for Senior High, and many judges adjudicate for both. This Festival is run similarly as a two day event beginning with non-timed events and Art judging, and ending with an Awards Assembly on Friday.

**Registration:** Registration amount for each entrant of each event is \*\$6.50; a cap has been set at \$10 per person per area. For example, a student will be charged \$6.50 for a piano solo, \$3.50 for participation in choir; the trumpet solo and Band participation will not be charged since all 4 of these events are under the area of Music. Schools are responsible for paying their total fees when registering. Registration may be done on-line or typed on a form. Registrations and fees are due 6 weeks before the competition. \* *Subject to change*.

**Academic Tests:** Academic tests are administered on site at each school by the school's staff and submitted for grading to WVCEA. A registration form for academic tests for all 3 levels is sent to the schools in January. The registration form asks for only the numbers of each test desired for billing purposes. A master copy of each test will be sent to the schools for copying. Scantron sheets are sent with the tests. When the Scantron sheets are returned (with the students' names on them) and are graded, they are then added to the master registration. WVCEA acquires its tests from a variety of sources, including Tennessee Association of Christian Schools, South Carolina Association of Christian Schools, and Old Dominion Association of Christian Schools as well as writing its own. There is a 3-year rotation of tests.

**WVCEA Fine Arts Coordinator:** The WVCEA Fine Arts Coordinator is a part-time position. The duties include coordinating all Fine Arts events with the WVCEA secretary; making sure tests are prepared or ordered, judges are procured, things are lined up for the sites, awards are ordered, etc. Policy is defined and decided by the WVCEA Fine Arts Coordinator, in conjunction with the Executive Director and the Executive Board of WVCEA. The Coordinator is the director of the actual events of each Fine Arts Festival.

**Rules and Guidelines for Fine Arts:** For Senior High, WVCEA rules are from the AACS National Competition Manual. Each school is required to have its own copy of this manual, and WVCEA adheres strictly to it. As a state, West Virginia does have some additional categories that are for state competition only since they are not in the National Manual. For the Elementary/Junior High level, WVCEA publishes an addendum to the National Manual with slight changes for these levels (such as abbreviated speech time limits, less strict requirements for some of the art, etc.). Judges' forms, for the most part, come from the Nat'l Competition Manual.

**Awards and Results:** For Senior High, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place awards are given for every category. Individuals receiving "Superior" or "Excellent" ratings who do not place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> will receive ribbons. For Elementary/Junior High, awards are given for "Superior" and "Excellent" ratings for individuals. Awards are also

given for groups for these ratings. These awards are passed out at the end of each Festival. Selected performances will usually be heard at each Festival during the Award ceremony.

## **WVCEA FINE ARTS LIMIT OF ENTRIES**

<b>Individual Limit of Entries</b>	<b>Senior High</b>	<b>Junior High / Elementary</b>
<b>ACADEMIC TESTS</b>	5	5
<b>ART ENTRIES</b>	3	3
<b>FESTIVAL EVENTS</b>	6	5

The above limitations per individual include both individual and group events. Exclusions to these limitations are Choir, Choral Group, Orchestra/Band, Handbell Choir, Bible Quizzing and Chess. Example: A student may participate in 6 events at the Senior High Fine Arts Festival (5 events for Junior High / Elementary) on the day of the Festival and still have 2 arts entries, take 5 academic tests, plus be involved in Choir, Choral Group, Band, Handbell Choir, Bible Quizzing and Chess. On rare occasions a student may be granted special permission by the WVCEA office to extend his/her limit of entries to 7.

<b>School Limit of Entries</b>	<b>Senior High</b>	<b>Junior High / Elementary</b>
<b>PERFORMANCE EVENTS*</b>	<b>4</b>	<b>3</b>
<b>ACADEMIC TESTS</b>	<b>Unlimited</b>	<b>Unlimited</b>

Note: The limit of 4 performance events for the Senior High level correlates to the 4 high school academic classes; i.e. freshman, sophomore, junior and senior classes.

\*The decision was made in 2010 following considerable discussion at the August Fine Arts Coordinators Meeting that on rare occasions, acceptance of requests from individual schools to exceed the school limit of entries for performance events would be at the discretion of the WVCEA office.

**NOTE:** Please look at the following 3 pages for a complete list of the Fine Arts Limit of Entries for specific categories.

## **WVCEA FINE ARTS COMPETITION DIVISIONS**

**Senior High – Grades 9-12\***  
**Junior High – Grades 7-9\***  
**Elementary – Grades 4-6**

\*For individual participation, 9<sup>th</sup> must choose one division or the other. They may choose, for example, to participate in Senior High in piano solo and choose to participate in Junior High/Elementary for vocal solo. However, they cannot participate in both divisions for the *same thing*. If they wish to be eligible for AACS National Competition, their individual performance must be entered on the Senior High level. For all categories that are considered to be individual categories by AACS, 9<sup>th</sup> graders must make a choice of either Senior High or Junior High/Elementary.

Note:

## WVCEA FINE ARTS LIMIT OF ENTRIES

AREA/Category	Senior High	Junior High	Elementary
<b>BIBLE</b>			
<b>Bible Quizzing</b>	1	1 (Joint JR/EI)	(1)
<b>Bible Memory</b>	4	3	3
<b>Bible Teaching</b>	4	3	NA
<b>Bible Preaching: Expository</b>	4	NA	NA
<b>Bible Preaching: Evangelistic</b>	4	3	NA
<b>Bible Preaching: Topical</b>	4	NA	NA
<i>(State Category only)</i>			
Sword Drill	NA	NA	3
Bible Preaching with Technology	4	3	NA
Bible Teaching with Technology	4	3	NA

AREA/Category	Senior High	Junior High	Elementary
<b>MUSIC</b>			
<b>Female Vocal Solo</b>	4	3	3
<b>Male Vocal Solo</b>	4	3	3
<b>Small Vocal Ensemble</b>	3	3	3
<b>Large Vocal Ensemble</b>	3	3	3
<b>Choral Groups</b>	2	2	2
<b>Instrumental Brass Solo</b>	4	3	3
<b>Instrumental Woodwind Solo</b>	4	3	3
<b>Instrumental String Solo</b>	4	3	3
<b>Instrumental Percussion Solo</b>	4	3	3
<b>Small Instrumental Ensemble</b>	3	3	3
<b>Large Instrumental Ensemble</b>	3	3	3
<b>Orchestra/Band</b>	2	2	2
<b>Sacred Piano Solo</b>	4	3	3
<b>Classical Piano Solo</b>	4	3	3
<b>Sacred Piano-Organ Duet</b>	4	3	3
<b>Handbell/Handchime Ens.</b>	3	3	3
<b>Handbell/Handchime Choir</b>	2	2	2
<b>Sacred Piano Duet</b>	4	3	3
<b>Classical Piano Duet</b>	4	3	3
<b>Organ Solo</b>	4	3	3
<i>(State Categories only)</i>			
Youth Choir	2	2	2
Sacred Multiple Keyboards	4	3	3
Classical Multiple Keyboards	4	3	3
Handbell Solo	4	3	3
Percussion Ensemble	3	3	3
Recorder Solo	NA	NA	3
Hymnplaying	4	3	NA

Composition – Original	4	3	NA
Composition – Arranged	4	3	NA

## WVCEA FINE ARTS LIMIT OF ENTRIES

AREA/Category	Senior High	Junior High	Elementary
<b>SPEECH</b>			
Debate	1		NA
			NA
Dramatic Interpretation	4	3	3
Oral Interpretation of Poetry	4	3	3
Religious Reading	4	3	3
Declamation	4	3	3
Humorous Interpretation	4	3	3
Duet Acting	4	3	3
Original Persuasive Oratory	4	NA	NA
Extemporaneous Speaking	4	NA	NA
Oral Interpretation of Scripture	4	3	3
Readers' Theatre	4	3	3
Choric Speaking	3	3	3

AREA/Category	Senior High	Junior High	Elementary
<b>ART*</b>			
Calligraphy	4	3	3
Monochromatic Drawing	4	3	3
Polychromatic Drawing	4	3	3
Watercolor	4	3	3
Oil Painting	4	3	3
Acrylic Painting	4	3	3
Sculpture	4	3	3
Textiles	4	3	3
Crafts	4	3	3
Printmaking	4	3	3
Still Life Photography	4	3	3
Landscapes and Architecture Photography	4	3	3
People and Animal Photography	4	3	3
Digital Media	4	3	3
Woodworking	4	3	3
Mixed Media	4	3	3
<i>(State Categories only)</i>			
Team Mural painting	3	3	3
Experimental Photography	4	NA	NA
Animation	4	3	3
Desktop Publishing	4	NA	NA

Cinema-Original Video Production	4	NA	NA
Design Construction	4	3	3
Scratch Art	NA	NA	3

**\*In the area of art, individuals may enter a limit of three categories**

## **WVCEA FINE ARTS LIMIT OF ENTRIES**

<b>AREA/Category</b>	<b>Senior High</b>	<b>Junior High</b>	<b>Elementary</b>
<b>ACADEMICS</b>			
<b>O. T. Bible Knowledge</b>	Unlimited	Unlimited	Unlimited
<b>N. T. Bible Knowledge</b>	Unlimited	Unlimited	Unlimited
<b>English</b>	Unlimited	Unlimited	Unlimited
<b>Algebra/Geometry</b>	Unlimited	NA	NA
<b>Advanced Mathematics</b>	Unlimited	NA	NA
<b>Math</b>	NA	Unlimited	Unlimited
<b>Biology</b>	Unlimited	NA	NA
<b>Chemistry</b>	Unlimited	NA	NA
<b>Physics</b>	Unlimited	NA	NA
<b>Science</b>	NA	Unlimited	Unlimited
<b>World History/Geography</b>	Unlimited	NA	NA
<b>U.S. History/Geography</b>	Unlimited	NA	NA
<b>Geography/History</b>	NA	Unlimited	Unlimited
<b>Creative Writing: Poetry</b>	Unlimited	Unlimited	Unlimited
<b>Expository Writing: Essay</b>	Unlimited	Unlimited	Unlimited
<b>Spelling*</b>	Unlimited	Unlimited	Unlimited
<b>Accounting</b>	Unlimited	NA	NA
<b>Home Economics</b>	Unlimited	NA	NA
<b>Political Science/Economics</b>	Unlimited	NA	NA
<b>Music Theory</b>	Unlimited	Unlimited	Unlimited
<b>Spanish</b>	Unlimited	NA	NA
<b>Science Fair: Biological Sciences</b>	4	NA	NA
<b>Science Fair: Physical Sciences</b>	4	NA	NA
<b>Social Studies Fair</b>	NA	3	3
<i>(State Categories only)</i>			
Home Economics: Machine Sewing – Dresses	4	NA	NA
Home Economics: Machine Sewing – Sportswear	4	NA	NA
Microsoft Office	Unlimited	Unlimited	NA
Human Anatomy	Unlimited	NA	NA
Chess*	3	3	3

\*Note for Spellers: A written test is taken first during the time of academic testing; Students that score the highest are asked to participate in the Spelling Bee during the live competition.

\*Note for Chess Players: Sometimes to make the number of chess players appropriate for a tournament, the Fine Arts Director and Chess Tournament Director may allow additional players from a school to participate.



# WVCEA FINE ARTS REGISTRATION POLICIES

## REGISTRATION DUE DATES

Registrations are due and the fees are payable on the published due dates. It is the responsibility of each school to determine the total amount owed and send payment when due. Registrations may be sent early via fax or web, but fees are still to be received by the published due date (or late fees may apply).

## ADDITIONS, CHANGES AND CANCELLATIONS

Each **registered** school will have a one week substitution period (*beginning with the registration due date and ending one week later*) to contact the WVCEA office by **phone** or **email** and make substitutions and cancellations with no charge. Limited additions may also be made during this week at the regular registration rate. **After that week the following is in effect:**

- No additions will be accepted after the one week substitution period. (Changing categories is considered an addition.)
- Substitutions must be made **within the same category**; i.e. Dramatic Reading – John Smith will be performing instead of David Jones. Substitutions include changing the name(s) of a performer(s) or replacing “TBA” with a student’s name. There will be no charge for making this change during the substitution period; after the substitution period, the charge will be \$2.00 per change. **TBA’s are allowed for this one-week substitution period only, and it is the school’s responsibility to notify the WVCEA office of the TBA names.**
- Cancellations may be made after the one week substitution period, but no refunds will be issued after that time. Schools will be assessed a **Late Cancellation Fee**. This will be billed to your school in the amount of \$5.00 per student with a maximum of \$50.00 per group. Also, schools who have a “no show” at the Festival (other than for health reasons or an emergency-type situation) will be assessed a **“No Show Fee” of \$5.00 per entry or student with a maximum of \$50.00 per group**. Advance notice of cancellations allows for smoother scheduling.
- All changes must be completed before 5:00 p.m. Friday before the Festival (one week before). These changes need to be made by **phone or email** to the WVCEA office.
- In cases when extreme inclement weather may hinder your registration process, an extension of time may be granted. However, you must contact the WVCEA office by **phone or email on or before** the registration deadline to make those special arrangements.

## LATE REGISTRATIONS

Schools whose registrations and/or fees are received later than the published due dates will be assessed a **Late Registration Fee** of \$10.00 per Festival or Academic Tests. Schools not registering by the end of the one week substitution period will not be eligible to participate at that particular Fine Arts Festival.

## SUMMARY OF FEES

<b>Late Registration Fee</b>	\$10.00	(during the week following due date)
<b>Substitution Fee</b>	\$2.00	(after one week of “grace period”)
<b>Late Cancellation Fee</b>	\$5.00 / \$50.00	(after one week of “grace period”)
<b>No Show Fee</b>	\$5.00 / \$50.00	(entry not cancelled before Festival)

# WVCEA ELEMENTARY SWORD DRILL GUIDELINES AND INSTRUCTIONS

## Judging Personnel Needed (5): Moderator, Scorekeeper and 3 Line Judges

1. Students should be divided into rounds of no more than 8 students per round. They can draw numbers for the rounds or be pre-assigned for the rounds.
2. Tape should be placed on the platform to form a line. All participants should stand behind the tape facing the moderator and the audience. The moderator should sit at a table or in the pew and use a microphone.
3. Bibles (supplied by WVCEA) shall be held straight up (elbows unbent) over the head with one arm, having the other arm down at the side. The moderator shall give the Scripture reference twice; then, say "Charge!" The students then look up the verse, and step over the tape line with their finger on the verse.
4. There should be at least 3 line judges on the platform with the students (off to the side). One line judge will be assigned to watch for the first person over the line. That judge will then position him(her)self next to that person and verify that the student's finger is **on** the verse just called. Another line judge will be assigned to watch for the second person over the line, and then the 3<sup>rd</sup> line judge will watch for the 3<sup>rd</sup> person over the line. Each judge will then stand by that person, verify that the student does have his/her finger on the correct verse, then give that person's name (and "first", "second" or "third") to the scorekeeper.
5. The student's finger **must be on** the verse, not moving to it. If the student is on an incorrect verse or is **moving** to the verse and not on it, 10 points will be deducted.
6. 10 points are given to the 1<sup>st</sup> person, 5 points are given to the 2<sup>nd</sup> person, and 3 points are given to the 3<sup>rd</sup> person finding the correct verse. The students do not read the verse.
7. A round is complete whenever one person reaches 70 points. The 1<sup>st</sup> place person will have 70 points, whoever has the next most points will be considered 2<sup>nd</sup>, and the next highest will be considered 3<sup>rd</sup>. The final round will consist of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place students from each preliminary round. The final round will conclude when someone reaches 100 points. That person will be the winner; second place will be the person with the second highest number of points, and third place will be the person with the third highest number of points.

# WVCEA MODIFICATIONS

*for the*

## JUNIOR HIGH AND ELEMENTARY FESTIVAL

### NINTH GRADE PARTICIPATION

9<sup>th</sup> graders will be allowed to participate in either or both Junior High/Elementary and Senior High divisions.

**Individual Participation:** For individual participation, 9<sup>th</sup> must choose one division or the other. They may choose, for example, to participate in Senior High in piano solo and choose to participate in Junior High/Elementary for vocal solo. However, they cannot participate in both divisions for the *same thing*. If they wish to be eligible for AACS National Competition, their individual performance must be entered on the Senior High level. For all categories that are considered to be individual categories by AACS, 9<sup>th</sup> graders must make a choice of either Senior High or Junior High/Elementary.

**Group Participation:** 9<sup>th</sup> graders may participate in either or both divisions. Please be aware that billing occurs for each division.

### AREA ONE: Bible

**Bible Quizzing:** There will be *one* combined Bible Quizzing team on the Junior High/Elementary level. This level will quiz from a reduced number of chapters than the Senior High. That assignment will be published by WVCEA.

**Preaching:** Preaching is limited to young men in grades 7-9 only; it is limited to the category of Evangelistic Preaching.

**Bible Teaching:** Bible Teaching is limited to students in grades 7-9 only.

**Sword Drill:** Each school may enter no more than 3 students.

### AREA TWO: Music

**Instrumental Solos:** Junior High and Elementary Brass, String or Woodwind instrumental solos may be performed *with or without* written music. If the student chooses to perform the solo with written music, a **five (5) point deduction** will be applied. This rule is in place to encourage Junior High and Elementary students to attempt more technically challenging pieces without the additional concern of memorization.

Judges will be notified to take this five (5) point deduction if the student chooses to play without memorizing.

**Vocal Solos:** Only **one** (1) selection of medley within a 5-minute time limit is required.

# WVCEA MODIFICATIONS

*for the*

## JUNIOR HIGH AND ELEMENTARY FESTIVAL

### AREA THREE: Speech

**Limitation of Categories:** Debate, Original Persuasive Oratory and Extemporaneous Speaking are not offered on the Junior High/Elementary level.

**Time Limits:** Time limit modifications on Individual and Group speech competition are as follows:

GROUP	JUNIOR HIGH	ELEMENTARY
Duet Acting	5-12 minutes	4-11 minutes
Readers' Theatre	5-12 minutes	4-11 minutes
Choric Speaking	5-12 minutes	4-11 minutes
INDIVIDUAL		
Dramatic Interpretation	3-9 minutes	2-8 minutes
Oral Interpretation of Poetry	3-9 minutes	2-8 minutes
Religious Reading	3-9 minutes	2-8 minutes
Declamation	3-9 minutes	2-8 minutes
Humorous Interpretation	3-9 minutes	2-8 minutes
Oral Interpretation of Scripture	3-9 minutes	2-8 minutes

**Acceptability:** No "author unknown" pieces are acceptable. This is also a rule on the Senior High level.

### AREA FOUR: Art

**Kits:** The only acceptable kits are for cross stitching.

**Acceptability:** No paint-by-number anything, no tracing, and no painted ceramics are allowed.

**Art Judging Forms:** WVCEA supplies judging forms in all areas, including Art.

Note: the judging form for the Junior High/Elementary level is different from the Senior High judging form. The student, however, must provide his/her own **Artist's Idea Statement** (located in the judging forms section). Only **one** (1) copy must accompany the student's art work, and it must be signed.

**Identification:** All participants in art (including photography) *must have a 3 x 5 card accompanying their work*. This card should be taped to the back of their art project and should have the following information: Student Name

Student Grade

School

Category Entered (Monochromatic Drawing, Crafts, etc.)

# WVCEA MODIFICATIONS

*for the*

## WVCEA JUNIOR HIGH AND ELEMENTARY FESTIVAL

### AREA FIVE: Academics

**Tests:** Tests will be administered to two separate levels: Junior High – grades 4-6  
Elementary – grades 7-9

Tests are unlimited on all levels

**Categories:** Academic tests will be offered for only these categories: Old Testament Knowledge, New Testament Knowledge, English, Mathematics, Science, Geography/History, Creative Writing: Poetry, and Expository Writing: Essay, Spelling and Music Theory (Junior High has one additional test: Microsoft Office). These are the tests for which you register in January and that are administered at the individual schools.

**Mathematics:** the test shall consist of questions covering General Math and Algebra.

**Science:** the test shall consist of questions covering life, earth, and physical science.

**Geography/History:** the test shall consist of questions covering world (including U.S.) geography, history and civics.

**Spelling:** All competing students will take a written spelling test as an academic test at their own school; the oral Spelling Bee competition will be for those that score the highest. The suggested percentage would be approximately 34% of all those who took the written spelling test (unless there would be a low amount of entries). These top students would be notified immediately after their tests were scored so they could continue preparing for the live competition. There will be **one** (1) Spelling Bee for each level (Junior High and Elementary). Each school may enter no more that 2 students per level. The Spelling Bee will be single elimination.

**Social Studies Fair:** Please note the following:

- Go to [www.wvssfair.com](http://www.wvssfair.com). This will take you to the WV Dept. of Education
- Under “Information for Participants”, click on “7-Steps Book”
- Copy this book (28 pages long) – these are the guidelines and judge’s forms WVCEA will be using
- Please note the following differences in the rules on pages 2-3 of the booklet:  
The following rules will not be applicable to WVCEA; just write NA on those lines: Nos. 1, 3, 12, 16, 19, 21, 22 & 23
- Under Rule No. 2, our Divisions are Division I: Grades 4-6, and Division II: Grades 7-9. Also please note that *projects may be done by individuals only and not in pairs for WVCEA*.

While WVCEA will supply the actual judging form for the student (which will be what you see on page 17 in the booklet), the student *must* complete the abstract (Appendix A – pages 20-21) and have it with the project on display.

# WVCEA POINT DEDUCTIONS FOR JUNIOR HIGH

## MUSIC:

Music not memorized <i>when applicable</i>	Comments only, No rating
Music not memorized (instrumental solos, only)	-5 points
No Original Music present	-5 points
<i>Measures</i> not numbered sufficiently	-4 points
Any <i>deviations</i> from music <i>not noted</i> on music	-4 points

## SPEECH / BIBLE PREACHING / BIBLE TEACHING:

No Script (or outline for Bible categories)	-5 points
Only one copy of script (or outline for Bible)	-2 points
<b>Speech:</b> Over or under time by <i>15 to 60 seconds:</i> ( <i>15 second grace period</i> ) Duet Acting, Readers Theatre—5-12 minutes Choric Speaking                      5-12 minutes All other categories                      3- 9 minutes	-3 points
Over or under time by <b>over 60 seconds</b>	-5 points
<b>Bible Preaching / Teaching:</b> Over or under time by <i>15-60 seconds</i> ( <i>15 second grace period</i> ) Bible Preaching and Teaching    8-12 minutes	-4 points
Over or under time by <b>over 60 seconds</b>	-5 points
Use of non-KJV Bible	-5 points

## ART

No Artists Idea Statement	-5 points
Wrong Category (obvious misplacement)	-3 points
No 3 x 5 card with artwork	-2 points

# WVCEA POINT DEDUCTIONS FOR ELEMENTARY

## MUSIC:

Music not memorized <i>when applicable</i>	Comments only, No rating
Music not memorized (instrumental solos, only)	-5 points
No Original Music present	-5 points
<i>Measures</i> not numbered sufficiently	-4 points
Any <i>deviations</i> from music <i>not noted</i> on music	-4 points

## SPEECH:

No Script	-5 points
Only one copy of script	-2 points
Over or under time by <i>15 to 60 seconds:</i> <i>(15 second grace period)</i>	-3 points
Duet Acting, Readers Theatre—	4-11 minutes
Choric Speaking	4-11 minutes
All other categories	2- 8 minutes
Over or under time by <b>over 60 seconds</b>	-5 points

## ART

No Artists Idea Statement	-5 points
Wrong Category (obvious misplacement)	-3 points
No 3 x 5 card with artwork	-2 points

## Fine Arts Time Limits for Specific Categories

AREA/Category	Senior High	Junior High	Elementary
<b>BIBLE</b>			
<b>Bible Quizzing</b>	NA	NA	NA
<b>Bible Memory</b>	NA	NA	NA
<b>Bible Teaching</b>	10-15	8-12	NA
<b>Bible Preaching: Expository</b>	10-15	NA	NA
<b>Bible Preaching: Evangelistic</b>	10-15	8-12	NA
<b>Bible Preaching: Topical</b>	10-15	NA	NA
<i>(State Category only)</i>			
<b>Sword Drill</b>	NA	NA	NA
<b>Bible Preaching with Technology (3 Types)</b>	10-15	8-12	NA
<b>Bible Teaching with Technology</b>	10-15	8-12	NA

AREA/Category	Senior High	Junior High	Elementary
<b>MUSIC</b>			
<b>Female Vocal Solo</b>	10	5	5
<b>Male Vocal Solo</b>	10	5	5
<b>Small Vocal Ensemble</b>	8	8	8
<b>Large Vocal Ensemble</b>	8	8	8
<b>Choral Group</b>	15	15	15
<b>Instrumental Brass Solo</b>	8	5	5
<b>Instrumental Woodwind Solo</b>	8	5	5
<b>Instrumental String Solo</b>	8	5	5
<b>Instrumental Percussion Solo</b>	8	8	8
<b>Small Instrumental Ensemble</b>	8	8	8
<b>Large Instrumental Ensemble</b>	8	8	8
<b>Orchestra/Band</b>	15	15	15
<b>Sacred Piano Solo</b>	8	5	5
<b>Classical Piano Solo</b>	8	5	5
<b>Sacred Piano-Organ Duet</b>	4	8	8
<b>Handbell/Handchime Ens.</b>	8	8	8
<b>Handbell/Handchime Choir</b>	15	15	15
<b>Sacred Piano Duet</b>	8	8	8
<b>Classical Piano Duet</b>	8	8	8
<b>Organ Solo</b>	8	5	5
<i>(State Categories only)</i>			
<b>Youth Choir</b>	15	15	15
<b>Sacred Multiple Keyboards</b>	8	8	8
<b>Classical Multiple Keyboards</b>	8	8	8
<b>Handbell Solo</b>	8	5	5
<b>Percussion Ensemble</b>	8	8	8
<b>Recorder Solo</b>	NA	NA	5
<b>Hymnplaying</b>	NA	NA	NA
<b>Composition – Original</b>	NA	NA	NA
<b>Composition – Arranged</b>	NA	NA	NA

## Fine Arts Time Limits for Specific Categories

AREA/Category	Senior High	Junior High	Elementary
<b>SPEECH</b>			
<b>Debate</b>	NA	NA	
			NA
<b>Dramatic Interpretation</b>	5-10	3-9	2-8
<b>Oral Interpretation of Poetry</b>	5-10	3-9	2-8
<b>Religious Reading</b>	5-10	3-9	2-8
<b>Declamation</b>	5-10	3-9	2-8
<b>Humorous Interpretation</b>	5-10	3-9	2-8
<b>Duet Acting</b>	6-13	5-12	4-11
<b>Original Persuasive Oratory</b>	5-10	NA	NA
<b>Extemporaneous Speaking</b>	5-10	NA	NA
<b>Oral Interpretation of Scripture</b>	5-10	3-9	2-8
<b>Readers' Theatre</b>	6-13	5-12	4-11
<b>Choric Speaking</b>	6-13	5-12	4-11

AREA/Category	Senior High	Junior High	Elementary
<b>ART*</b>			
<b>Calligraphy</b>			
<b>Monochromatic Drawing</b>			
<b>Polychromatic Drawing</b>			
<b>Watercolor</b>			
<b>Oil Painting</b>			
<b>Acrylic Painting</b>			
<b>Sculpture</b>			
<b>Textiles</b>			
<b>Crafts</b>			
<b>Printmaking</b>			
<b>Still Life Photography</b>			
<b>Landscapes and Architecture Photography</b>			
<b>People and Animal Photography</b>			
<b>Digital Media</b>			
<b>Woodworking</b>			
<b>Mixed Media</b>			
<i>(State Categories only)</i>			
Team Mural painting			
Experimental Photography			
Animation			
Desktop Publishing			
Cinema-Original Video Production			
Design Construction			
Scratch Art			

**\*In the area of art, individuals may enter a limit of three categories**

## **Fine Arts Time Limits for Specific Categories**

<b>AREA/Category</b>	<b>Senior High</b>	<b>Junior High</b>	<b>Elementary</b>
<b>ACADEMICS</b>			
<b>O. T. Bible Knowledge</b>	60	60	60
<b>N. T. Bible Knowledge</b>	60	60	60
<b>English</b>	60	60	60
<b>Algebra/Geometry</b>	60	NA	NA
<b>Advanced Mathematics</b>	60	NA	NA
<b>Math</b>	NA	60	60
<b>Biology</b>	60	NA	NA
<b>Chemistry</b>	60	NA	NA
<b>Physics</b>	60	NA	NA
<b>Science</b>	NA	60	60
<b>World History/Geography</b>	60	NA	NA
<b>U.S. History/Geography</b>	60	NA	NA
<b>Geography/History</b>	NA	60	60
<b>Creative Writing: Poetry</b>	120	120	120
<b>Expository Writing: Essay</b>	120	120	120
<b>Spelling</b>	60	60	60
<b>Accounting</b>	60	NA	NA
<b>Home Economics</b>	60	NA	NA
<b>Political Science/Economics</b>	60	NA	NA
<b>Music Theory</b>	60	60	60
<b>Spanish</b>	60	NA	NA
<b>Science Fair: Biological Sciences</b>	NA	NA	NA
<b>Science Fair: Physical Sciences</b>	NA	NA	NA
<b>Social Studies Fair</b>	NA	NA	NA
<i>(State Categories only)</i>			
Home Economics: Machine Sewing – Dresses	NA	NA	NA
Home Economics: Machine Sewing – Sportswear	NA	NA	NA
Microsoft Office	60	60	NA
Human Anatomy	60	NA	NA
Chess	NA	NA	NA

# **West Virginia Christian Education Association**

## **Fine Arts General Information**

### **2012 Fine Arts Calendar**

#### **AACS / WVCEA Yearly Fine Arts Information**

Art Team Mural Painting, Desktop Publishing and Cinema Production  
Bible Quizzing, Bible Testing, Bible Memory  
Music Hymnplaying Titles  
Debate Topic

#### **WVCEA Fine Arts Category Rules**

Bible, Music, Speech, Art, Academics & Chess

#### **WVCEA Fine Arts Category/Contestant Overview**

#### **WVCEA Fine Arts Limit of Entries**

#### **WVCEA Modifications for Junior High/Elementary Fine Arts**

#### **WVCEA / AACS Time Limits**

#### **WVCEA Junior High/Elementary Point Deductions**

#### **Judging Forms**

#### **WVCEA Fine Arts Registration Form**

#### **Appendix**

